

Nica's Dream

Horace Silver

Med.-Up Latin (Intro)

♩ = 124

Chord progression for Intro: $E^b M I^9$ (trp.) $C^{\#} M I^9$ (dr. fill) $B M I^9$ (dr. fill) $F 7(\#5)$ (break)

Bass line for Intro: $B^b M I (MA 7)$ $A^b M I (MA 7)$ $B^b M I (MA 7)$ $A^b M I (MA 7)$

(bs. w/ pn. 8va b.)

Section A (Latin): $B^b M I (MA 7)$ $A^b M I (MA 7)$

Trumpet line: $bs.: \uparrow \downarrow \uparrow$ (etc.)

Bass line for Section A: $B^b M I (MA 7)$ $A^b M I^7$ $D^b 7$ $A^b M I^7$ $D^b 7$ $G^b M A^7$ $D^b 9$ $C 7(\#9)$ (dr. fill)

Section A continuation: B F $F 7(\#5)$ $B^b M I (MA 7)$ 1. $B^b M I (MA 7)$ 2. $B^b M I (MA 7)$

Section B (Swing): $A^b 9_{SUS}$ $A^b 7_{SUS} (b9)$ $G^b 0^7$ $F M I^7$ $E^b M I^7$ $D^b M A^7$ $F M I^7$ $B^b 13(b9)$ $B^b 7(\#5)$

Bass line for Section B: $E^b 9$ $A^b 9_{SUS}$ $A^b 7(b9)$ $D^b M I^9 (MA 7)$ $E M I^9$ $A 13$

Bass line for Section B continuation: $A^b 9_{SUS}$ $A^b 7_{SUS} (b9)$ $G^b 0^7$ $F M I^7$ $E^b M I^7$ $D^b M A^7$ $F M I^7$ $B^b 13(b9)$ $B^b 7(\#5)$

Section B continuation: $E^b 9$ $A^b 9_{SUS}$ $A^b 7(b9)$ $D^b M I^9 (MA 7)$ $F 7(b9)$ (break)

D.S. al 3rd ending

Section C: 3. $B^b M I (MA 7)$ $B^b M I (MA 7)$ $A^b M I (MA 7)$ $G^b M A^7$ $C M I^7 (b5)$